

CLUB FERMOY

The David Roche Foundation House Museum Newsletter

Issue 56



Image: We look forward to welcoming you back to the museum to see Salon des Refusés 2024 from Friday!

From the Museum Director

Dear friends and supporters,

Over the last few months visitors have engaged with and loved *Australian Toys* which closed recently, and our sincere thanks goes to Luke Jones for generously sharing his collection with us all. The exhibition's children's art trail competition was also a great success and our young winners Oliver, Ibrahim, and Solange, have a colourful, Australian-made building block set to enjoy.

We are now only days away from opening *Salon des Refusés 2024* touring from the S.H. Ervin Gallery in Sydney. This exhibition presents the best contemporary portraiture and landscape painting in Australia from those not selected for the prestigious Archibald and Wynne Prizes at the Art Gallery of New South Wales. Sometimes controversial, but always fascinating, *Salon* is the perfect opportunity to find out what is important to our contemporary artists. Later this month, previous Archibald winner Tony Costa will join us to talk on his extensive art practice and current work. The booking link is included in this newsletter.

On a more personal note, I'm delighted to be attending the Attingham Trust, Royal Collection Studies 2024, in London in September. This was made possible through The Copland Foundation and the generosity of The Nina Stanton Scholarship. I look forward to sharing highlights from the course with you in a future issue.

Please make the most of *Fermoy on Foot Outdoor Art Trail* across fourteen locations in North Adelaide in September and read-on to find out more!

Best wishes,

Robert Reason

OPENS FRIDAY!



Image: Joanna Braithwaite, *Memory Lane* 2024, oil on canvas

SALON DES REFUSÉS 2024

The 'alternative' Archibald and Wynne Prizes


Salon des Refusés was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the prestigious Archibald Prize at the Art Gallery of New South Wales. Each year the S.H. Ervin panel is invited to go behind the scenes of the judging process and select an 'alternative' exhibition from those not chosen for display in the award exhibition.

S.H. Ervin Gallery's 'alternative' selection is a much-anticipated feature that rivals the selections in the 'official' exhibition, with works selected for quality, diversity, humour and experimentation, and which examine contemporary art practices, different approaches to portraiture and responses to the landscape. In 2024, 60 works were selected for the exhibition, with 38 from the Archibald Prize and 22 from the Wynne Prize by selectors Brad Hammond, Director, Orange Regional Gallery and Jane Watters, Director, S.H. Ervin Gallery.

6 September – 26 October 2024
Tuesday to Saturday
10:00am – 4:00pm

\$12 Adult. \$10 Concession.
\$9 TDRF Member.
Children under 12 free.

Book your tickets now
Tickets also available
at the door

Presenting partner
 **NATIONAL TRUST**
S.H. ERVIN GALLERY

EVENT



Image detail: Tony Costa, *Professor Veena Sahajwalla* 2024, oil on canvas

SALON DES REFUSÉS ARTIST TALK WITH TONY COSTA

Thursday 19 September 6:00–7:15pm

Join us for an evening with Archibald Prize winning artist Tony Costa, whose portrait of Professor Veena Sahajwalla is displayed in Salon des Refusés 2024.

Tony Costa studied at the Julian Ashton Art School with further instruction under influential Hungarian artist Desiderius Orban in the late 1970s, and postgraduate studies at the City Art Institute Sydney in 1986. In 1988 he was selected to participate in the Triangle Artists Workshop in Pine Plains, New York.

A painter of both landscapes and portraits, he has exhibited in numerous solo exhibitions and has been a shortlisted finalist in nationally significant art prizes including the Wynne Prize for Landscape painting, the Sulman Prize and the Dobell Prize for drawing at the Art Gallery of NSW; the Doug Moran Portrait prize, the Adelaide Perry Prize for Drawing, and the Kilgour Portrait prize. Tony won the Paddington Art Prize for Landscape painting in 2014, and in 2019 he won the coveted Archibald Prize with a portrait of Australian artist and Zen buddhist Lindy Lee.

Tony lives and works in Sydney and is represented by Art Atrium in Sydney.

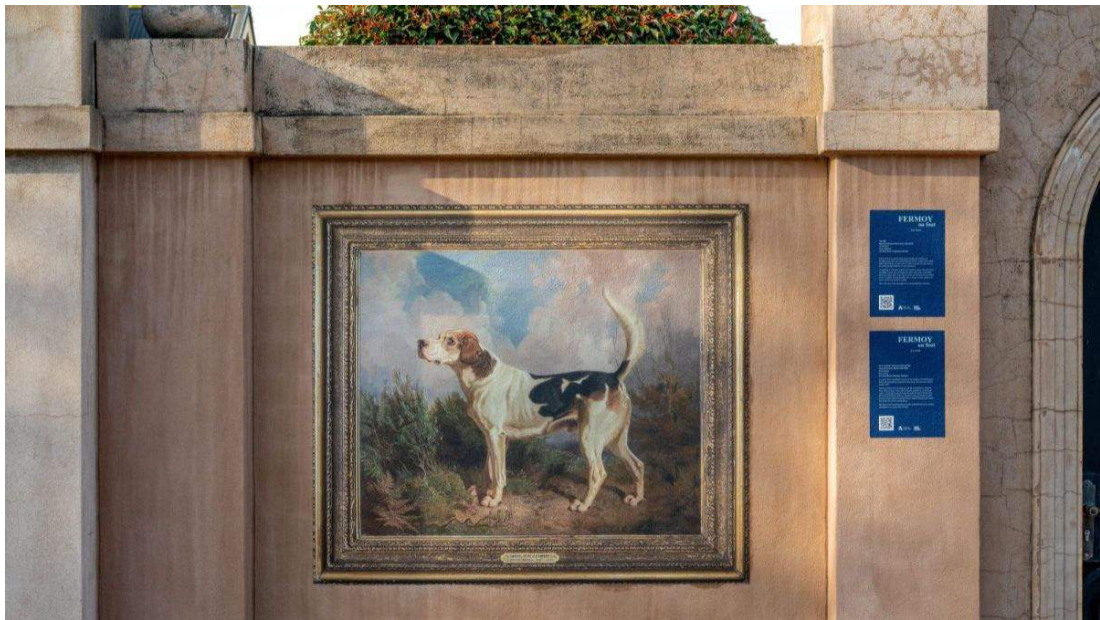
Thursday 19 September 2024 | 6:00–7:15pm

General: \$25 | **TDRF Member:** \$22.50

(Ticket includes welcome beverage and talk by Tony Costa. Ticket does not include entry into *Salon des Refusés 2024* or Fermoy House)

[Get your tickets now](#)

OUTDOOR EXHIBITION



FERMOY ON FOOT ART TRAIL

Until late September 2024

In early July, reproductions of works from the David Roche Collection were installed at fourteen locations across North Adelaide for *Fermoy on Foot*, a 2.3km art trail through the streets, laneways and Park Lands of this historic precinct. Curator Timothy Roberts carefully selected the works to reveal hidden histories and connections with locations along the trail, which will be on display until late September.

Make a date to visit North Adelaide and follow the trail, which meanders alongside many charming cafes and eateries, making it easy to stop for a coffee and a bite to eat, supporting local business on the way.

The *Fermoy on Foot* public art initiative is a partnership between David Roche Gallery and City of Adelaide. To find out more about the trail, including how to get there, maps, and other resources, visit Discover Adelaide.

[Find out more](#)

MEMBERSHIP



Are you a regular visitor to The David Roche Foundation House Museum? Even if you're not but are keen to support the work of the Foundation, then becoming a TDRF Member would be the ideal thing for you!

TDRF Members enable the Foundation to maintain David Roche's exquisite collection, present world-class exhibitions, program lectures with expert guest speakers and to fulfil its vision as a centre of excellence and a leader in decorative arts in Australia. By becoming a TDRF Member, you will meet like-minded enthusiasts who share your passion for art and history, and receive many great benefits including:

- 25% discount off full price house tour ticket (4 times per year)
- 25% discount off full price exhibition entry fee
- 10% discount off full price purchases in the shop (this excludes online shop)
- 10% discount off full price TDRF Lecture Series tickets
- Invitations to exclusive tours and special events
- Advance notice of TDRF programs and events
- Members only events & trips

Become a TDRF Member

You can now join the membership online by visiting www.rochefoundation.com.au/membership/

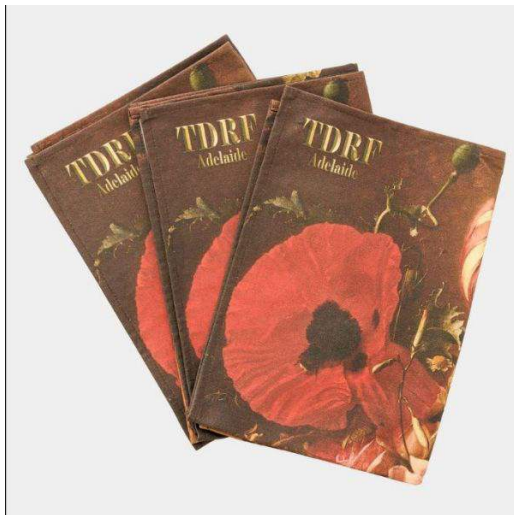
Alternatively, please call into the museum or download the membership application form [here](#).

Please return your completed form by post or by dropping it off at the museum.

For further information please e-mail memberships@rochefoundation.org.au or phone 08 8267 3677.

[Find out more](#)

GIFT SHOP



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Only \$20.00

Buy Now



Our sturdy, 100% cotton tote bag features a bright image of George Bullock's spectacular *Specimen table*.
Only \$25.00

Buy Now

Order online at <https://www.rochefoundation.com.au/shop/> or by calling us on (08) 8267 3677 or emailing us at info@rochefoundation.org.au (with your contact details). Click and collect is available.

We now post internationally!

Visit the shop

EVENTS AT A HOUSE NEAR YOU

Our friends at Carrick Hill and the Cedars offer wonderful experiences and events. Here's what's on:

CARRICK HILL

Bridget Currie | each one a world

Opens 20 September

Carrick Hill and the Art Gallery of South Australia are proud to co-present a solo exhibition of mid-career South Australian artist Bridget Currie. In *each one a world* Currie exhibits poetic and allusive works across a range of media that respond to her residency and research relating to the historic house and gardens at Carrick Hill.



Image: Bridget Currie, born Karta (Kangaroo Island), South Australia 1979, *each one a world*, monotypes on various sheets of paper; Collection of the artist © Bridget Currie, photo Saul Steed

[BOOK TICKETS](#)

THE CEDARS

White Gloves Talk - Heysen Paints and Pigments

Sunday 15 September | 1:00-2:30pm | \$41.50

The Cedars' best-selling White Gloves talk is back in September for a plunge into the beautiful art of making colour. In this hands-on, behind-the-scenes talk, learn how Hans Heysen prepared his canvases

and made up his own paints to use on his acclaimed pieces. Look through early annotated books from Heysen's early career, and take a deep dive into the history of the colour purple and its application in art.

Book now to secure your place in this fascinating journey in art and pigments. All attendees will receive a complimentary tea or coffee at The Cedars Cafe & Tea Rooms following the talk.

BOOK TICKETS



COLLECTION

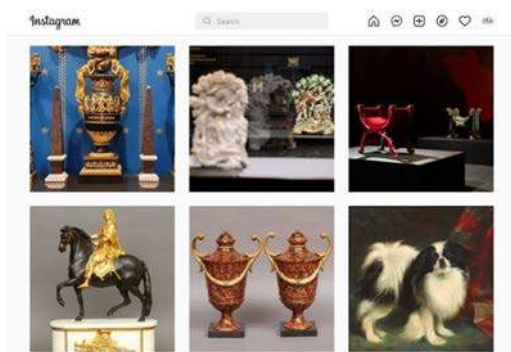
Did you know that many of the items in The David Roche Collection are available to view online?

Use our collection search to find out more about your favourite piece or discover something new.



Search the collection

KEEP IN TOUCH



We are on Facebook and Instagram!

We provide regular content through our social media channels. Follow us now to keep in the loop.



Facebook



Instagram



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TDRF acknowledges the Kurna people as the traditional owners of the Adelaide region. We recognise and respect Kurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.

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