
CLUB FERMOY

The David Roche Foundation House Museum Newsletter



Image: 50 stunning photographic portraits are on display in our new exhibition, the *National Photographic Portrait Prize 2022*, a touring exhibition from the National Portrait Gallery, Canberra.

Club Fermoy #38

Dear friends and supporters,

Our first exhibition for 2023, the *National Photographic Portrait Prize 2022*, opened on 28 January, and is set to be an audience favourite. Our first event, a tea and tour with judging panellist Sandra Bruce sold out, and we are proud to bring Yugambeh artist Luther Cora to Adelaide for an in-conversation on Thursday 16 February. Be quick to [book your ticket](#) for this event to hear directly from Luther about his work, which won the People's Choice Award at the *National Photographic Portrait Prize 2022*, sponsored by TDRF. For those of you that love to paint or want to try, Studio Vino are hosting their popular *Paint Your Partner Picasso Style®* at TDRF on Thursday 23 February. [Click here](#) to book!

We are excited to welcome the Grosvenor Ensemble to TDRF for Adelaide Fringe. On 1 March, the ensemble will perform trios by Mozart, Beethoven, and Max Reger; on 8 March international violinist Foo Say Ming pairs with Jonathon Glonek to perform a delightful programme of duos by Pleyel, Leclair, Spohr, and Rózsa; and all four members of the ensemble come together on 15 March to perform canonical quartets by Mozart, Beethoven, and Mendelssohn. Bookings can be made via the link in this newsletter or through Fringe.

Finally, the Foundation proudly welcomes a new work to the collection. A plate made at the Chamberlain's Worcester Factory decorated in the 'Princess Charlotte

Service' pattern, so named because Princess Charlotte Augusta of Wales ordered a dinner service in this pattern upon her marriage to Prince Leopold of Saxe-Coburg-Saalfeld in 1816. See it alongside other significant Regency-period plates on your next tour of Fermoy House.

Best wishes,

Robert Reason
Museum Director

CURRENT EXHIBITION



Image: Tom Evangelidis, *Jamie Bianca in the style of Grace Kelly* 2021 (detail). type C print

NATIONAL PHOTOGRAPHIC PORTRAIT PRIZE 2022

The David Roche Foundation is delighted to be the first venue for the *National Photographic Portrait Prize 2022* from the National Portrait Gallery, Canberra. Selected from a national field of entries, the exhibition reflects the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects.

Now in its fifteenth year, the prize is one of the National Portrait Gallery's most popular annual events.

Among the 50 portraits on display are NPPP 2022 Winner Wayne Quilliam's powerful portrait *Silent Strength* 2021, depicting Aurukun man Eric Yunkaporta, People's Choice Award Winner Luther Cora's *Flora and Fauna, Giara: White Cockatoo* 2021, and includes the photography of Chris Budgeon, Tom Evangelidis, Adam Ferguson, Petrina Hicks, Bec Lorrimer, Jacob Nash, and The Huxleys.

[Details:](#)

National Photographic Portrait Prize 2022

28 January - 1 April 2023

Tuesday to Saturday 10AM - 4PM

No booking required.

Exhibition entry: \$12 adult. \$10 concession.
Children under 12 free.

EVENT

Luther Cora in Conversation

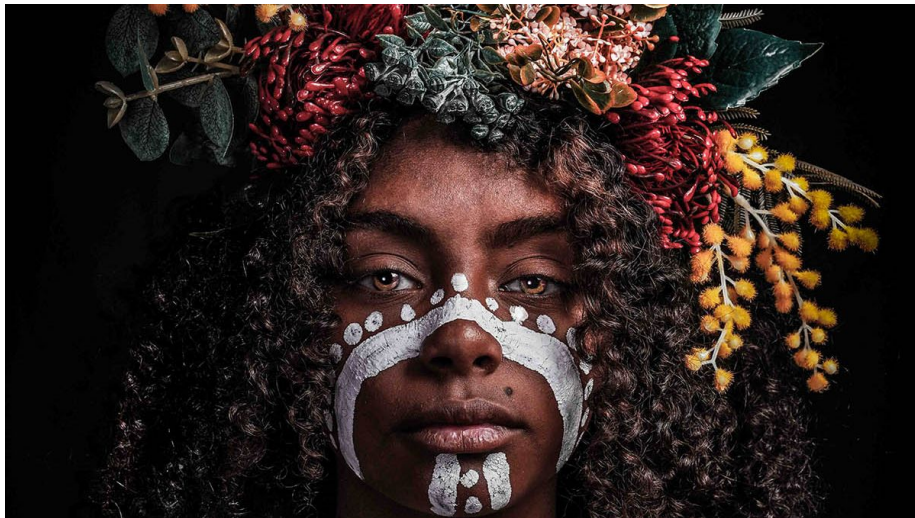


Image: Luther Cora, *Flora and Fauna, Giara: White Cockatoo 2021* (detail). digital print

Thursday 16 February | 6.00PM

Join TDRF Museum Director Robert Reason and *National Photographic Portrait Prize 2022* artist Luther Cora for a conversation about life, connecting with culture, and Cora's recent art projects including the *Flora and Fauna* photographic series.

Luther Cora's work *Flora and Fauna, Giara: White Cockatoo 2021* was the People's Choice Award Winner of the *National Photographic Portrait Prize 2022*.

Speaking of his work, Cora said: *This photo was one of a series I shot in my lounge room in a makeshift studio during a short COVID lockdown period. I decided to try and create a floral headdress with native flowers. This triggered me to think, are we Indigenous First Nations people still classed as Flora and Fauna? Do we still have policies or Government acts in place that we fall into or come under like our old people did?*

About the speaker

Luther Cora Bullam (Black Cockatoo) is a proud Aboriginal man of the Bundjalung and Yugambeh language groups of the Tweed and Gold Coast area. A family man, he is married with 5 beautiful children. Luther's love for his people and culture has seen him emerge as a prominent figure in the cultural space, especially in performance. Luther leads a family-based Aboriginal dance troupe on the Gold Coast which has performed daily at Currumbin Wildlife Sanctuary for the last decade. Luther works across painting, sculpture, and most recently found a real passion for photography, particularly portrait photography. He says he "loves capturing people, their story, their essence, and their spirit in a single shot." In his latest work he has also found a political voice around the injustice, mistreatment

and inequality of his people.

Cost: \$25, includes a complimentary glass of wine on arrival.

Book your ticket now

CANINE TIDBITS



Image: Meissen Porcelain Manufactory (manufacturer) Johann Joachim Kändler (modeller), *Dog on kennel* c. 1735. Porcelain, polychrome enamel. TDRF 2633.

Among a varied selection of small works of art displayed in the Drawing Room at Fermoy House is a porcelain figure of a dog standing upon the roof of its kennel, barking fiercely.

Johann Joachim Kändler was appointed modeller at the Meissen manufactory in 1731 and took over the role of *Modellmeister* from Johann Gottlieb Kirchner in 1733. In the 1730s the pair of craftsmen worked on a number of animal studies, most famously a group of white porcelain animals - some local, some exotic, and some mythical - for installation in the Great Gallery at the Japanisches Palais, Dresden. This ambitious porcelain menagerie included some models which measured nearly one metre in height.

Aware of a growing demand for porcelain among the aristocracy, Kändler created smaller models suitable for placement in a domestic setting. Records from the Meissen Manufactory show that dogs on kennels such as this one were produced as early as 1734, and were purchased by the likes of Count Heinrich Von Brühl, who had three dog on kennel figurines among his table ornaments.

David Roche purchased this work in 2006 from a Sotheby's auction of property from the Collections of Hanns and Elisabeth Weinberg and the Antique Company of New York.

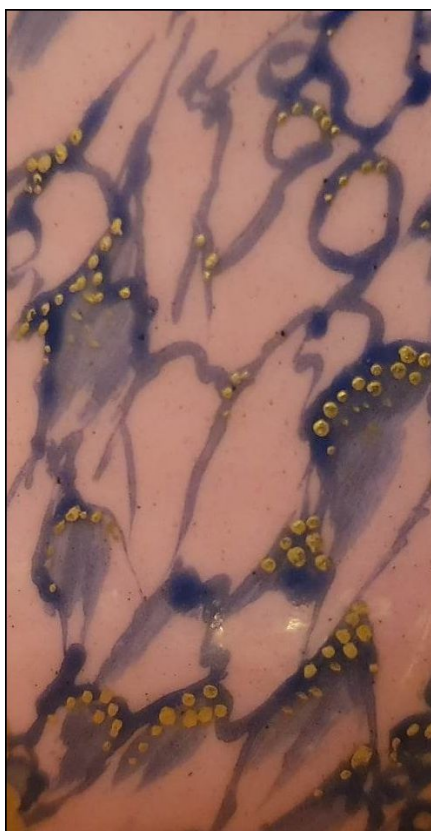
TODAY'S TREASURE

Showcasing the favourite pieces of our volunteers in The David Roche Collection. In this edition, Leslie S discusses an eighteenth century ormolu mounted desk set.



Image: France, components by Sèvres and Mennecy Porcelain Manufactories, *Louis XV inkstand* c. 1760. Porcelain, polychrome enamel, amaranth, tulipwood, ormolu. TDRF 3015.

A Louis XV inkwell or encrier c. 1760 displays a complex juxtaposition of diverse materials with porcelain, wood and ormolu. Of generous cartouche form the amaranth and tulipwood platform is raised on ormolu pierced feet and edged with a foliate and C-scroll ormolu border. This supports three ormolu-mounted Sèvres porcelain *Bouillard*-shape bowls painted in rose marbré for ink, pens and sand. Behind these is a shepherdess from the Mennecy porcelain works standing centrally on an ormolu base from which issue a pair of scrolling ormolu candle arms to her sides. She stands in front of a spray of porcelain flowers, the production of which Sèvres were particularly renowned for.



The French word encrier originates from the word for ink (*encre*) and the suffix *-ier* often used to indicate a task or job that is performed. Mr. Roche purchased this from the 2001 auction of banker André Meyer's collection. The auction house reported that the feet, were 'regilt, the veneer relaid with fillets cut into the underside to counteract shrinkage'.

The Sèvres rose marbré ground is a highly coveted colour. The application of the rose marbré ground was tedious, involving the application of a blue ground over a fired pink ground and sometimes scraping away of the blue to reveal the pink below in a desired marble, lace or pebbled pattern. Given the difficulty and expense of its execution, the factory produced rose marbré for only a few years, with almost all marked pieces executed between 1761 and 1763.

The Mennecy manufactory was established by the chemist François Barbin (1691–1765) who as early as 1737 was a maker of faience ware under the patronage of

Louis de Neufville, fourth Duc de Villeroy and initially sited in the grounds of the duke's château de Villeroy. In 1750 the works were transferred to the town of Mennecey itself. Works made in both places were incised or marked in underglaze blue, 'DV' for Duc de Villeroy. Like many of the smaller porcelain factories in France it produced soft paste porcelain of fine quality. After Barbin's death in 1765, the factory continued producing its wares for a short while under his widow's name before it was sold.

Amongst other porcelain wares, Mennecey specialized in small figures, such as the one on this encrrier. Early Mennecey products were coated with a tin glaze but later a glossy, milky-white lead glaze was developed. These were left either undecorated or, painted with coloured enamels. There is no use of gilding but rims on pots, jugs etc. were very characteristically painted in pink or blue. This was likely due to the monopoly and prohibition enjoyed by the Vincennes - Sèvres factory under royal patronage.

Leslie S

This Louis XV inkstand and other superb examples of French porcelain are on display in the Drawing Room at Fermoy House. Book a house tour today to see these exquisite works of art.

Book now

EVENT

Fringe Festival 2023 The Grosvenor Ensemble



Wednesday 1, 8, 15 March 2023

Internationally acclaimed artists Jonathon Glonek, Say Ming Foo, Heidi von Bernewitz, and Thomas Marlin come together as the Grosvenor Ensemble in March 2023 to present a stunning three part series of concerts.

Be enchanted by quartets of Beethoven and Mendelssohn, and duos of Spohr and

Pleyel. To celebrate the sesquicentenary of Max Reger's birth, the ensemble will also present one of Reger's rarely played masterworks, the String Trio no. 2 in D minor Op. 141b.

[See more here](#)

NEW ACQUISITION



The David Roche Foundation is delighted to welcome a plate to the collection, made by Chamberlain's Worcester Factory around 1816-17.

This plate features a hand-painted spray of fruit and flowers on the centre panel, surrounded by a broad light-blue-ground band reserved with six diamond-shaped panels of fancy birds in a landscape. The plate is elaborately gilt with a design of scrolls, seedheads, and shells within a dentil rim. Known as the 'Princess Charlotte' pattern, a service of porcelain with this decoration was ordered by Charlotte Augusta of Wales to celebrate her marriage to Prince Leopold of Saxe-Coburg-Saalfeld in 1816. Records indicate that over 300 pieces were ordered for Princess Charlotte's service of this pattern, including 144 plates at £2 per item.

Princess Charlotte of Wales was a particularly loyal patron of Chamberlain's Worcester Factory, naming the firm as her supplier of porcelain in 1814 and ordering several services prior to her untimely death aged 21 in 1817. The firm was established in 1788 by Robert Chamberlain, a decorator at the Dr. Wall Factory since the early 1750s. Chamberlain's Worcester Factory secured patronage from leading identities among British aristocracy, including a significant order received in 1802 from Horatio Nelson, then Vice-Admiral of the Blue and Baron Nelson of the Nile and of Hilborough. In 1807 the firm received a Royal Warrant from the Prince of Wales.

See this plate and many more treasures on your next tour of Fermoy House.

[Book now](#)

MEMBERSHIP



Have you considered joining The David Roche Foundation House Museum membership?

By joining, you will be able to enjoy a variety of fantastic benefits, including:

- access to exclusive tours and special events
- a 25% discount on house tours and exhibition entry fees
- 10% off lecture tickets
- 10% off shop purchases
- and so much more!

In addition, you will be supporting TDRF to continue presenting world-class exhibitions, lectures with expert guest speakers from across the country and acquiring important pieces to add to the Collection.

Sign up to TDRF membership today, so you can be part of one of Australia's finest art institutions!

For more information about the membership or to sign up, click the button below to visit the Membership page on our website or contact memberships@rochefoundation.org.au.

Find out more

GIFT SHOP

The David Roche Foundation has a wide range of beautiful products on sale which make perfect gifts or a treat for yourself. Here are some of our favourite selections.



The 80-page catalogue of the 2021 Archibald Prize features all the stunning portraits from the 2021 iteration of this nationally acclaimed exhibition. Only \$18.00

Buy Now

Our selection of greetings cards and postcards includes a reproduction of one of our most popular portraits, *Bao, A young African man*, c.1840. Only \$5.00 each!

Buy Now

IN STORE ONLY

We also have a limited quantity *National Photographic Portrait Prize 2022* exhibition catalogues, featuring an image of each work in the exhibition accompanied by a statement from the artist. Be sure to purchase a copy with your exhibition ticket! Only \$10.00

Order online at <https://www.rochefoundation.com.au/shop/> or by calling us on (08) 8267 3677 or emailing us at info@rochefoundation.org.au (with your contact details). Click and collect is available.

We now post internationally!

Visit the shop

COLLECTION

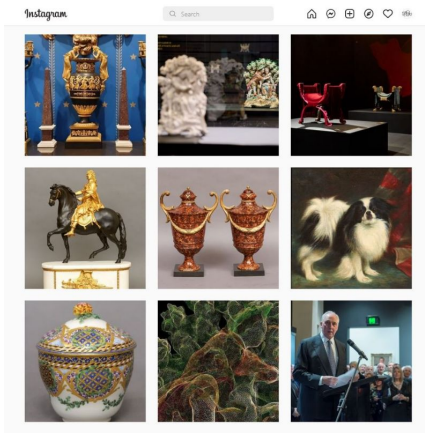
Did you know that many of the items in The David Roche Collection are available to view online?

Search by title, artist, type, materials, and place made to find out more about your favourite piece or discover something new.



Search the collection

SOCIAL MEDIA



We are on Facebook and Instagram!

We provide regular content through our social media channels. Follow us now to keep in the loop.



Facebook



Instagram

LINKS WE LOVE

If you wanted to see more work by winning photographer of the *National Photographic Portrait Prize 2022* Wayne Quilliam, take a look at his [website](#), which showcases some arresting portraiture of First Nations people.

The Kennel Club Art Gallery, London have recently closed their exhibition *The Art of the Earl Family*. An illustrated catalogue was produced to coincide with the exhibition, which can be viewed [here](#).



The David Roche Foundation
House Museum

241 Melbourne Street
North Adelaide 5006

T: [+61 8 8267 3677](tel:+61882673677)

E: info@rochefoundation.org.au

W: www.rochefoundation.com.au



TDRF acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.

Copyright © 2023 The David Roche Foundation, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).