
CLUB FERMOY

The David Roche Foundation House Museum newsletter



Image: *X-Frame Stool*, designed by Thomas Hope 1810-15 and *Zombie - Manticorus* 3D print and video by Rochus Hinkel 2022, displayed in our exhibition *Doppelgänger and Zombies*, open until 23 July 2022.

Club Fermoy #31

Dear friends and supporters,

Last week we opened *Doppelgänger and Zombies - Decorative Arts in the Digital Age*. This exhibition culminates Associate Professor Rochus Hinkel's SIDA Foundation, UniSA and TDRF Curatorial Research Fellowship in Interior Design and Decoration (2020-2022). Two beloved works of art in the Foundation's collection, *The Music Lesson* produced at the Chelsea Porcelain Factory c.1765 and the Thomas Hope-designed *Lion X-Frame Stool* 1810-1815 have been 3D scanned, and the resulting digital data obtained through these scans has been used to create new

works of art, both physical and digital. Stephen Richardson from Arts Hub has given the exhibition four stars, noting *The David Roche Foundation deserves credit for bravely making their impressive collection available for re-interpretation in this novel way*. Read the full review [here](#).

As a celebration of the completion of this exciting analysis of old objects with new technologies, we invite you to the museum on Saturday 23 July for a tour of the exhibition with the artist, and an auction of works of art created as a part of this project. More details can be found further in this newsletter.

Next month the Foundation welcomes two exhibitions. Adelaide-based sculptor Georgina Mills presents new work in the Roman Room as a part of SALA Festival throughout August, and in mid-August we are pleased to present *Fantastical Worlds*, featuring a dazzling array of historical and contemporary works of art and design from the Powerhouse museum, Sydney and the Foundation. We hope you return to see these exciting shows.

Finally, I encourage you all to celebrate our Aboriginal and Torres Strait Islander cultures and histories during NAIDOC Week. This year's theme is *Get Up! Stand Up! Show Up!*, and calls for us to mobilise to achieve systemic change. You can get involved, learn more, and show your support for First Nations communities by attending [many events](#) that are being held across Australia this week.

Best wishes,

Robert Reason
Museum Director

EXHIBITION

DOPPELGÄNGER AND ZOMBIES

Decorative Arts in the Digital Age



Doppelgänger and Zombies is a critical and artistic, experimental and provocative exploration of what it means to engage with decorative arts in our digital age. This exhibition presents new creations based on digital copies of some of the master pieces from David Roche's collection of 17th and 18th century decorative arts objects. Newly interpreted, they are modified and translated into objects of the 21st century using digital crafting techniques and advanced fabrication technologies.

The creative research by the Research Fellow Dr Rochus Hinkel, from the Melbourne School of Design and Co-Director of the Advanced Digital Design and Fabrication Research Hub at The University of Melbourne is complemented by a reflection and presentation on the processes and outcomes of the Fellowship. A limited edition of 21st century decorative arts objects will be available via a public auction offering physical and digital collectables, including NFTs.

Doppelgänger and Zombies is the final exhibition during the two-year-long investigation made possible by the SIDA Foundation, UniSA and The David Roche Foundation Research Fellowship in Interior Design and Decoration.

Details:

Doppelgänger and Zombies
Rochus Urban Hinkel

Decorative Arts in the Digital Age
Exhibition of Archetypes, Cyber Crafts and Collectibles

Exhibition open until 23 July 2022

Tuesday to Saturday 10AM – 4PM

No booking required.

Exhibition entry: free.

COMING SOON



Image: Georgina Mills, *I look at and see through you* 2020, clay, ed. of 4

SALA 2022 GEORGINA MILLS

In conjunction with SALA Festival, Adelaide sculptor Georgina Mills presents recent work in *Reframing*. *Reframing* aims to influence the viewer's position on classical art in Australia and to see it placed amongst the contemporary art scene. A progression of sculptures illustrate Georgina Mills' figurative development from her studies at Florence Academy of Art and Post-graduation artist residency in Italy to her current work created in Adelaide.

Reframing is an opportunity for Georgina to hold a 'mirror' to her growth as an artist and for us all to more fully appreciate figurative sculpture. See how her academic training in Florence has informed and changed to meet her current environment in Australia.

Details:

SALA 2022
Georgina Mills: Reframing

2 August - 31 August 2022

Tuesday to Saturday 10AM – 4PM

No booking required.
Exhibition entry: free.
Roman Room Only

COMING SOON



Image: Peter Chang, bracelet, plastics and silver, Scotland, 2004. Powerhouse collection, purchased 2005. Photo: Marinco Kojdanovski

FANTASTICAL WORLDS

From 13 August 2022, The David Roche Foundation plays host to *Fantastical Worlds*, a travelling exhibition developed by the Powerhouse museum, Sydney, comprising playful arrangements of old and new.

The Powerhouse collection holds many objects that instil a sense of wonder. Made using a wide range of materials and techniques, they seduce us with their otherworldly beauty, stimulate our imagination and shed light on how we perceive ourselves and the world.

Fantastical Worlds was developed around works from four artists and designers: Timothy Horn, Alexander McQueen, Kate Rohde and Timorous Beasties. Inspired by elaborate European art styles from the past such as Baroque, Rococo and Empire, they imaginatively transform historical ideas, forms and patterns into striking 21st century creations. Playful arrangements of new and old complement these artworks, revealing creative brilliance behind contemporary and historical designs.

For this iteration of the exhibition, the Powerhouse ceramics, jewellery, silver, textiles and fashion are joined by decorative objects and paintings from The David Roche Foundation in a wondrous offering of dazzling form, ornament and colour.

Details:

Fantastical Worlds

Opening 13 August 2022

Tuesday to Saturday 10AM – 4PM

No booking required.

Exhibition entry: \$15 adult. \$12 concession.
Children under 12 free.

FROM THE ARCHIVES

In a nod to our American friends who celebrated Independence Day on 4 July, we look into the archives at this delicately composed picture of a bald eagle holding the United States Flag and an olive branch of peace, created from feathers in themed-nineteenth century.



Image: United States of America, eagle feather picture c.1860. TDRF Reg 2587

Mr Roche collected this unusual work of art in 2006, when he purchased it at auction. It was formerly owned by Archibald and Virginia Howie, and before that the picture was the property of interior designer Leslie Walford AM. Like Mr Roche, Walford embraced an aesthetic that displayed his carefully selected works of art in way that celebrated his distinctive personality. Today, the bald eagle picture hangs high in Mr Roche's kitchen.

The bald eagle has been closely associated with the American culture since its inclusion as part of the Great Seal of the United States. The design for the seal was made by Secretary of the Continental Congress Charles Thompson and was revised by William Barton, a Philadelphia lawyer with experience in heraldry. Barton explained that the eagle is the symbol of supreme power and authority, and therefore would be a most appropriate sign of the Congress.

Thompson's seal featured an eagle clutching 13 arrows in its left talon symbolic of the thirteen states, and clutching an olive branch in its right talon to represent the power of peace. The eagle held a scroll in its beak with the motto E Pluribus Unum (Out of many, one), indicating the union of the states. The design was adopted by the Continental Congress on June 20, 1782. Some 240 years later, the eagle remains a potent cultural icon of the United States.

America was a most fruitful place of friendship for Mr Roche, who shared his love for Afghan Hounds with Kay Finch of Crown Crest Kennels, and an enthusiastic ceramicist specialising in animals. Mr Roche and Mrs Finch traversed across the Pacific for their common love of animals, and Mr Roche was gifted several examples of Mrs Finch's pottery likenesses of dogs.

TODAY'S TREASURE

Showcasing the favourite pieces of our volunteers in The David Roche Collection. In this edition, Geoff S discusses *Prince Ernst August of Hanover's clock*.



Image: Prince Ernst August of Hanover's Clock displayed in the Russian Room, Fermoy House alongside a pair of porphyry obelisks (TDRF 2387) and a pair of Imperial eagle candelabra (TDRF 3002)

Many know the late Martyn Cook's story of Sotheby's House of Hanover Schloss Marienberg sale (5-15 October 2005) where he bought the Prince Ernst August of Hanover's Clock by Louis Moinet on behalf of David Roche. Some 20,000 individual objects were catalogued into over 4,700 lots for a 10-day auction realising more than €40 Million, nearly 4 times the pre-sale estimate. Martyn used to say that at the sale there was a Russian gentleman who also wanted the clock to take it to St Petersburg where there are some urns/vases of similar form.

In *Empires and Splendour*, Christopher Menz and Martyn wrote in their commentary about the clock:

The original design by Jean-Démosthène Dugourc is a notated "clock-vase 1798" and is in the collection of the Hermitage, St Petersburg. The design was used to create at least four Russian porcelain urns (not constructed as clocks) now residing in Pavlovsk Palace and the Hermitage, St Petersburg.

Prince Ernst August of Hanover's Clock is one of The David Roche Foundation's amazing treasures. It was made in 1810 in Paris and was commissioned by the Duke of Cumberland, Ernest Augustus, fifth son of King George III, and later King of Hanover. Louis Moinet made clocks also, amongst others, for Napoleon, Pauline Bonaparte, Thomas Jefferson, Marshal Murat and Tsar Alexander I.

The urns in Pavlovsk and the Hermitage are indeed of similar form to the clock but pre-date it by some 3 years. They were made by the Imperial Porcelain Factory in St Petersburg c. 1807, and the Hermitage has Dugourc's original design.

Through the designer Jean-Démosthène Dugourc, Prince Ernst August of Hanover's Clock provides a link to both Pavlovsk (the wallpaper and carpet in the Russian Room at Fermoy House notwithstanding) and the Hermitage.

Geoff S



Images: Top - two urn vases on display in the Gallery at Pavlovsk Palace, St Petersburg. Lower left - urn vase, collection: Pavlovsk Palace. Lower right - Imperial Porcelain Factory (manufacturer), Jean Démosthène Dugourc (designer), Ivan Chesky (painter), *Vase 'Gossips'* c.1807, collection: Hermitage Museum, St Petersburg.

CANINE TIDBITS



Image: Mr Roche showing Ch. Fermoy Deborah in Adelaide, c.1974.

Photographer: Barkleigh Shute, Belair SA.

David Roche was both an ardent collector of fine arts throughout his life and a judge, breeder and exhibitor of pure bred dogs. He was in fact awarded his All Breeds License at the age of 22, at that time, the youngest person to do so. Among the many Judging achievements in David's career was the invitation to officiate at Crufts, the worlds most famous dog show .

David bred and owned numerous dog breeds over his lifetime but it would be the

Kerry Blue Terriers and Afghan Hounds that are synonymous with the famous Fermoy Kennels . Between the 60's, 70's and 80's, the Kerries and Afghans regularly pushed for the top honour and exceptional as these dogs were, there were other dogs of equal merit at home. As a result, many of the dogs were lightly shown but always ready to be shown.

June A

EVENTS

Doppelgänger and Zombies Finissage Events

To celebrate the exhibition *Doppelgänger and Zombies*, several events are planned on Friday 22nd and Saturday 23rd July.



Image: Installation view, *Doppelgänger and Zombies*, The David Roche Foundation

Artist Talk - Rochus Urban Hinkel Friday 22 July, 4PM

On Friday 22nd July at 4PM, TDRF Research Fellow Rochus Urban Hinkel will present an artist talk at UniSA. This offsite event is hosted at Hawke Building, North Terrace, Adelaide, H6-12 (Level 6) UniSA City West.

[Free Booking Here](#)

Exhibition tours with the artist Saturday 23 July, 11AM + 1PM

On Saturday 23rd July at 11AM and 1PM, TDRF Research Fellow Rochus Urban Hinkel will present artist tours of *Doppelgänger and Zombies*.

[Free Booking Here](#)

Auction of Limited Edition Collectibles Saturday 23 July, 3PM

On Saturday 23rd July at 3PM, collectibles and NFTs exhibited in *Doppelgänger and Zombies* will be auctioned. The auction will be conducted by Esther Anatolitis, arts advocate, Deputy Chair of the Contemporary Arts Precincts, and Honorary Associate Professor at RMIT University, School of Art, Melbourne. A bar will be open to purchase drinks.

[Free Booking Here](#)

MEMBERSHIP



Have you considered joining The David Roche Foundation House Museum membership?

By joining, you will be able to enjoy a variety of fantastic benefits, including:

- access to exclusive tours and special events
- a 25% discount on house tours and exhibition entry fees
- 10% off lecture tickets
- 10% off shop purchases
- and so much more!

In addition, you will be supporting TDRF to continue presenting world-class exhibitions, lectures with expert guest speakers from across the country and acquiring important pieces to add to the Collection.

Sign up to TDRF membership today, so you can be part of one of Australia's finest art institutions!

For more information about the membership or to sign up, click the button below to visit the Membership page on our website or contact memberships@rochefoundation.org.au.

Find out more

ONLINE SHOP



This month our friends at the Art Gallery of South Australia present *Archie 100: A Century of the Archibald Prize*. This month, why not treat yourself or a friend to one of these umbrellas, featuring eight favourite portraits from The David Roche Foundation's art collection? Lightweight and compact, this umbrella can easily slip into a bag, unfolds to a 97cm diameter, and comes with a storage cover. Grab it now for \$30.

Also in-store and online are the 2021 Archibald Prize compact catalogue (\$18.00), and *Let's Face It: the history of the Archibald Prize* (\$35.00).

Order online at <https://www.rochefoundation.com.au/shop/> or by calling us on (08) 8267 3677 or emailing us at info@rochefoundation.org.au (with your contact details). Click and collect is available.

Visit the shop

COLLECTION

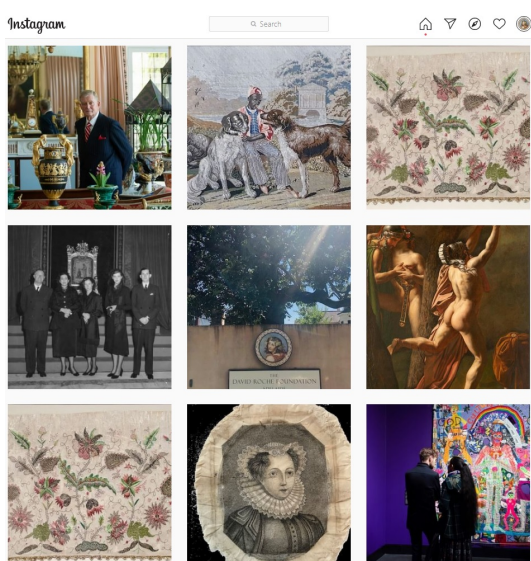


Did you know that many of the items in
The David Roche Collection are available to view online?

*Search by title, artist, type, materials, and place made to find
out more about your favourite piece or discover something new.*

Search the Collection

SOCIAL MEDIA



We are on Facebook and
Instagram

We provide regular content
through our social media
channels. Follow us now to keep
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LINKS WE LOVE

Artists are always keen to embrace new technologies in their work, which has seen an explosion of new media onto the market. British auction house Christie's have been quick to respond to these new markets, and have already held auctions for works created by artificial intelligence, and sold over US\$150 million in NFTs.

[This article](#) from Christie's speaks to the emerging market for works of art created by artificial intelligence, and this [buying guide](#) will arm you with all the information about collecting NFTs.



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TDRF acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.

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